

ASU School of Music present

# Distant Relations

A lecture recital exploring two wind  
symphonies.

Bryan Raya, *conductor*

School of Music  
Herberger Institute for Design & the Arts  
Arizona State University  
2016-2017 Season

November 29, 2016  
7:30pm

Katzin Concert Hall

# MUSIC

## Program

- Sinfonia for 15 Wind Instruments (1957) ..... Ned Rorem (b. 1923)  
 III. Lento Appassionato  
 IV. Scherzando  
 II. Slow  
 I. Like a Motor
- Symphony No. 1 in C (2000) ..... Adam Gorb (b. 1958)  
 I. Allegro Molto  
 II. Andante cantabile con moto  
 III. Allegro molto e vivace  
 IV. Allegro molto e vivace

## About the Artist

Bryan Raya is a second year D.M.A. conducting student and teaching assistant at Arizona State University with Professor Gary Hill. Raya earned his M.A. in instrumental conducting at Fresno State in Fresno, California after serving over eight years in the United States Army as a trombonist and bandmaster/conductor. Throughout his musical career, Raya has performed with various military and civilian ensembles throughout the world including events for numerous dignitaries and government officials including the President and Vice President of the United States of America. His military assignments include bands in Alabama, Texas, Hawaii, and South Korea as well as a 14-month deployment in support of Operation Iraqi Freedom. Raya has numerous military achievements and honors including being named the 2006 U.S. Army, Pacific Soldier of the Year and being the Distinguished Honor Graduate for the Advanced Leader Course in 2010. Before he joined the Army, Raya earned a B.A. in trombone performance from Fresno State, and he also performed with the Santa Clara Vanguard Drum and Bugle Corps including their 1999 championship season. Raya has worked with numerous band programs as an instructor and clinician, and he is currently on staff with the Sun Devil Marching Band. He is currently researching financial trends in American adult community bands with plans to defend his research in the spring of 2016.

## Gorb Personnel

### Flute

Jiyoun Hur\*  
 Erin Delaney

### Oboe

Sarah Bates-Kennard\*  
 Isaac Miller

### Bassoon

Kiefer Strickland\*  
 Rittika Gambhir

### Clarinet

Julie Park\*  
 Kristi Hanno

### Horn

Alexis Lovelady\*  
 Paulina Davison  
 Jackie Fazekas  
 Dana Mandall  
 Alexandra Pallad

### Double Bass

Ben Jones\*

## Rorem Personnel

### Piccolo

Jiyoun Hur\*

### Flute

Yoon Jung Yim\*  
 Erin Delaney

### Oboe

Chelsea Kanicsar\*  
 Kathleen Romero

### English Horn

Alexis Mitchell\*

### Bassoon

Sarah Rice\*  
 Rittika Gambhir

### Contrabassoon

Jordanna Matlock\*

### E♭ Clarinet

Jack Liang\*

### Clarinet

Olivia Moonitz\*  
 Julie Park

### Bass Clarinet

Julia Lougheed\*

### Horn

Alexis Lovelady\*  
 Ryan Everson


### Percussion

Edouard Beyens\*  
 Cy Miessler  
 Jingya Zhou  
 Travis Rowland  
 Angelita Ponce

### Piano

Jeremiah Sweeny\*

*\*denotes principal player*



**EVENT INFORMATION 480.965.TUNE (480.965.8863)**  
**[herbergerinstitute.asu.edu/events](http://herbergerinstitute.asu.edu/events)**